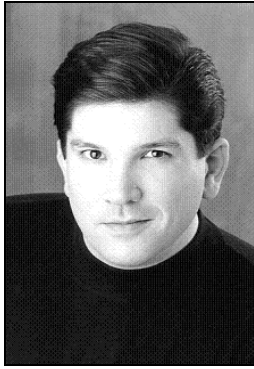


# TODD WILANDER - tenor

## Biography



Recently praised by [Opera News](#) for his “clear and sweet lyrical tone” and “brave, vocally assured portrayals” ([The New York Times](#)), Todd Wilander is quickly emerging as one of the most sought-after leading tenors on American and European stages. He made his [Metropolitan Opera](#) debut in 2007 as Arturo in a new production of *Lucia di Lammermoor* under the baton of James Levine, and recently returned as Count Almaviva in *Il Barbiere di Siviglia* and Beppe in *I Pagliacci*. He is a former [Metropolitan Opera National Council Auditions](#) winner.

Additional noted engagements from the past few seasons include Tonio in *La Fille du Régiment* for Netherland’s [Opera Zuid](#); Belmonte in *Die Entführung aus dem Serail* for [Teatro Colon, Buenos Aires](#); Leicester in *Maria Stuarda* for London’s [Chelsea Opera Group](#); Nadir in *Les Pêcheurs d’Perles* for Dublin’s [Anna Livia Opera Festival](#); Sam in *Susannah* and Percy in *Anna Bolena* for [English Touring Opera](#); Alfredo in *La Traviata* for the [Longborough Festival](#); Duke in *Rigoletto* for [Kazan State Opera \(Russia\)](#), and Edoardo in Verdi’s *Un Giorno di Regno* for [Opera Della Luna](#), in addition to his commitments in new productions of *The Nose*, *Hamlet*, *The Gambler* and *House of the Dead*. Upcoming engagements include the Charles Clayton in Stephen Schwartz’s *Séance on a Wet Afternoon* at [New York City Opera](#), *Maria Stuarda* at [Opera North](#) in the U.K., and a return to the [Metropolitan Opera](#) for *La Fanciulla del West* as Harry.

Other operatic highlights include an engagement with [New York City Opera](#) as Uberto in *La Donna del Lago*; the Italian Singer in [New Israeli Opera’s](#) *Der Rosenkavalier* conducted by Asher Fisch; Belmonte in *Die Entführung aus dem Serail* for [Landestheater Linz, Austria](#) under Dennis Russell Davies; Nanki-Poo in *The Mikado* at the [Teatro La Fenice di Venezia](#); Molqi in *Death of Klinghoffer* for [Brooklyn Academy of Music](#) under John Adams; the title role in *Roberto Devereux* and Renaud in Gluck’s *Armide* for [Buxton Opera Festival](#); Rodolpho in [Portland Opera’s](#) production of *A View from the Bridge*; Edmondo in *Manon Lescaut* for London’s [Opera Holland Park](#); as well as engagements with New Zealand Opera [New Zealand Opera](#) in the title role of *Faust* and Ernesto in *Don Pasquale*.

At [Deutsche Oper Berlin](#) his roles included Frère Massée in *Saint François d’Assise*, Arturo in *Lucia di Lammermoor*, Knappe 4 in *Parsifal*, Junger Mann in *Moses und Aron* and First Armored Man in *Die Zauberflöte*. With [San Francisco Opera](#) he has been involved in a variety of roles including Belmonte in *Die Entführung aus dem Serail*, Frère Massée in *Saint François d’Assise*, Kudrjasch in *Kát’a Kabanová*, Tamino in *Die Zauberflöte*, and Thaddeus Stevens in *The Mother of Us All*.

Additional operatic roles performed include Ferrando in *Così fan tutte*, Rinuccio in *Gianni Schicchi*, Edgardo in *Lucia di Lammermoor*, Don Ottavio in *Don Giovanni*, Don Ramiro in *La Cenerentola*, Lysander in *A Midsummer Night’s Dream*, Rodolfo in *La Bohème*, Fenton in *Falstaff*, Wilhelm Meister in *Mignon*, Serse in *Serse*, Candide in *Candide*, Albert Herring in *Albert Herring*, Nero in *L’incoronazione di Poppea* and Colonel Fairfax in *Yeomen of the Guard*. He has also performed with several other companies including [Santa Fe Opera](#), [Opera Delaware](#), [Opera Memphis](#), [Lyric Opera of Kansas City](#), [Eugene Opera](#), [Chautauqua Opera](#), [Nevada Opera](#), [Opera Saskatchewan](#), [Mid-Wales Opera](#) and [Opera Orchestra of New York](#). Mr. Wilander made his professional debut singing Eurimaco in *Il Ritorno d’Ulisse* at [Glimmerglass Opera](#).

An active concert performer, Mr. Wilander has appeared as soloist in Handel’s *Messiah*, Haydn’s *Creation*, Mozart’s *Requiem*, Bach’s *Magnificat*, Beethoven’s *9th Symphony* and *Missa Solemnis*, Berlioz’s *Requiem*, Puccini’s *Messa di Gloria*, R.V. Williams’s *Hodie*, Mendelssohn’s *Elijah* and Britten’s *Serenade*. He has performed with many orchestras and symphonies, including [BBC Radio Orchestra](#), [Grant Park Music Festival Symphony Orchestra](#), [Hollywood Bowl Orchestra](#), [Memphis Symphony](#), [Los Angeles Music Center Orchestra](#), [Hamburg NDR Philharmonic Orchestra](#), and [Kansas City Symphony Orchestra](#).

Mr. Wilander has been a winner of many prestigious competitions, including [Metropolitan Opera National Council Auditions](#), [Belvedere Competition](#), [Licia Albanese/Puccini Foundation](#), [American Berlin Opera Foundation](#), [Oratorio Society of New York](#), [Enrico Caruso/Altamura Competition](#) and [Loren L. Zachary Society Competition](#). He was a finalist in the [Richard Tucker Music Foundation](#), [McAllister Competition](#) and the [Houston Grand Opera Competition](#). Originally from Arcadia, California, he completed a Bachelor of Arts in music at [California State University, Los Angeles](#), received a Master of Music in opera performance from [Northwestern University](#), and an Artist Diploma at the [University of Missouri, Kansas City Conservatory of Music](#).