

TODD WILANDER – TENOR

BIOGRAPHY

Recently hailed for his “clear and sweet lyrical tone” (Opera News) and “brave, vocally assured portrayals” (New York Times), California native Todd Wilander is quickly becoming sought after as a leading tenor on American and European stages. His repertoire encompasses a broad range of roles from baroque and bel canto to 20th century opera. He made his *Metropolitan Opera* debut as Arturo in their new production of **Lucia di Lammermoor**, under the baton of James Levine, covered Edgardo in the same production, and most recently Count Almaviva in **Il Barbiere di Siviglia**, after having been a winner of the *Metropolitan Opera National Council Auditions*.

In the 2007-2008 season, Mr. Wilander has shared his time between Europe and New York, performing Leicester in **Maria Stuarda** for London’s *Chelsea Opera Group*; Nadir in **Les Pêcheurs d’Perles** for Dublin’s *Anna Livia Opera Festival*; Sam in **Susannah** and Percy in **Anna Bolena** for *English Touring Opera*; Alfredo in **La Traviata** for the *Longborough Festival*; and Edoardo in Verdi’s **Un Giorno di Regno** for *Opera Della Luna/Iford Festival*, in addition to his *Metropolitan Opera* commitments. 2008-2009 engagements include Tonio in **La Fille du Régiment** for Netherland’s *Opera Zuid* and covering in *Metropolitan Opera*’s new production of **I Pagliacci**.

Mr. Wilander made his professional debut singing Eurimaco in **Il Ritorno d’Ulisse** at *Glimmerglass Opera*. Other operatic highlights include an engagement with *New York City Opera* as Uberto in **La Donna del Lago**; the Italian Singer in *New Israeli Opera*’s **Der Rosenkavalier** conducted by Asher Fisch; Belmonte in **Die Entführung** for *Landestheater Linz, Austria* under Dennis Russell Davies; the title role in **Roberto Devereux** and Renaud in Gluck’s **Armide** for *Buxton Opera Festival*; Nanki-Poo in **Mikado** at the *Teatro La Fenice di Venezia*; Rodolpho in *Portland Opera*’s production of **A View from the Bridge**; Edmondo in **Manon Lescaut** for London’s *Opera Holland Park*; as well as engagements with *New Zealand Opera* in the title role of **Faust** and Ernesto in **Don Pasquale**.

At *Deutsche Oper Berlin* his roles included Frère Massée in **Saint François d’Assise**, Arturo in **Lucia di Lammermoor**, Knappe 4 in **Parsifal**, Junger Mann in **Moses und Aron** and First Armored Man in **Die Zauberflöte**. With *San Francisco Opera* he has been involved in a variety of roles including Belmonte in **Die Entführung**, Frère Massée in **Saint François d’Assise**, Kudrjasch in **Kát’a Kabanová**, Tamino in **Die Zauberflöte**, and Thaddeus Stevens in **The Mother of Us All**.

Additional operatic roles performed include Ferrando in **Così fan tutte**, Rinuccio in **Gianni Schicchi**, Edgardo in **Lucia di Lammermoor**, Don Ottavio in **Don Giovanni**, Don Ramiro in **La Cenerentola**, Lysander in **A Midsummer Night’s Dream**, Rodolfo in **La Bohème**, Molqi in **Death of Klinghoffer**, Fenton in **Falstaff**, Wilhelm Meister in **Mignon**, Serse in **Serse**, Candide in **Candide**, Albert Herring in **Albert Herring**, Nero in **L’incoronazione di Poppea** and Colonel Fairfax in **Yeomen of the Guard**.

He has also performed with several other companies including *Santa Fe Opera*, *Opera Delaware*, *Opera Memphis*, *Lyric Opera of Kansas City*, *Eugene Opera*, *Brooklyn Academy of Music*, *Chautauqua Opera*, *Nevada Opera*, *Opera Saskatchewan*, *Mid-Wales Opera* and *Opera Orchestra of New York*.

An active concert performer as well, Mr. Wilander has appeared as soloist in Handel’s **Messiah**, Haydn’s **Creation**, Mozart’s **Requiem**, Bach’s **Magnificat**, Beethoven’s **9th Symphony** and **Missa Solemnis**, Berlioz’s **Requiem**, Puccini’s **Messa di Gloria**, R.V. Williams’s **Hodie**, Mendelssohn’s **Elijah** and Britten’s **Serenade**. He has performed with many orchestras and symphonies, including *BBC Radio Orchestra*, *Grant Park Music Festival Symphony Orchestra*, *Hollywood Bowl Orchestra*, *Memphis Symphony*, *Los Angeles Music Center Orchestra*, *Hamburg NDR Philharmonic Orchestra*, and *Kansas City Symphony Orchestra*.

Mr. Wilander has been a winner of many prestigious competitions, including *Metropolitan Opera National Council Auditions*, *Belvedere Competition*, *Licia Albanese/Puccini Foundation*, *American Berlin Opera Foundation*, *Oratorio Society of NY*, *Enrico Caruso/Altamura Competition* and *Loren L. Zachary Society Competition*. He was a finalist in the *Richard Tucker Foundation*, *McAllister Competition* and the *Houston Grand Opera Competition*.

Originally from Arcadia, California, he completed a Bachelor of Arts in music at *California State University, Los Angeles*, received a Master of Music in opera performance from *Northwestern University*, and an Artist Diploma at the *University of Missouri, Kansas City Conservatory of Music*.

TEWILANDER@AOL.COM WWW.WILANDER.COM